

COURSE OUTCOME
DEPARTMENT OF ENGLISH

SL. NO.	PAPER TITLE	PAPER CODE	COURSE OBJECTIVES	COURSE OUTCOMES
1	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURY	CORE-I	The paper seeks to introduce the students to British poetry and drama from the 14th to the 17th century. It helps students sample and explore certain seminal texts from the early modern period, covering the genesis of modern English poetry and the Renaissance that set British poetry and drama on their glorious course to greatness.	The course helps the students to situate the texts in the context of the modern period and understand the differences and shift of the drama of the early modern period from the earlier periods.
2	BRITISH POETRY AND DRAMA: 17TH TO 18TH CENTURY	CORE-II	The Introduction of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama, the first a period of the acid satire and the comedy of humours, and the second a period of supreme satiric poetry and the comedy of manners	The student understands the relevance of society and politics in the literature of the Jacobean and 18 th century British poetry and drama.
3	BRITISH PROSE: 18TH CENTURY	CORE-III	The Introduction of the paper is to acquaint the students with a remarkable, newly evolved form of literature: the essay. The period is also known for its shift of emphasis from reason to emotion	The student gets to know the emergence and evolution of essay in the 18 th century prose.

4	INDIAN WRITING IN ENGLISH	CORE-IV	Indian writing in English has been the fastest growing branch of Indian literature in the last one hundred years. It has produced a rich and vibrant body of writing spanning all genres. As a 'twice born' form of writing, it partakes of both the indigenous and the foreign perspectives and has an inherent tendency to be postcolonial. This paper seeks to introduce the students to the field through a selection of representative poems, novel and play	It helps the student, the skill of creative writing, self-expressive and know colonialism, regionalism and nationalism.
5	BRITISH ROMANTIC LITERATURE	CORE-V	The paper aims at acquainting the students with the Romantic period and some of its representative writers. The students will be able to sample some seminal works of the Romantic age which gave expression to the key ideas of the period such as return to nature, subjectivity, desire for personal freedom and the defiance of classicism-imposed restrictions on poetic form.	It provides students the concept of idealism, individualism, freedom of expression in the output of the romantic age.
6	BRITISH LITERATURE 19TH CENTURY	CORE-VI	This paper seeks to introduce the students to the exploits of the 19th century British Literature in prose, especially fiction and cultural criticism. It	It introduces the students the difference in socio-economical and political context which influences the literature.


			fiction and cultural criticism. It also includes samples of Victorian poetry.	
7	BRITISH LITERATURE: EARLY 20TH CENTURY	CORE-VII	The paper aims at acquainting the students with the literature of Britain in the early 20th century, focusing on the modernist canon in poetry, novel, and literary criticism.	Students will be acquainted with the literature of Britain in the early 20 th century, focusing on the modern literary techniques, Marxist and Freudian theories poetry, novel and literary criticism.
8	AMERICAN LITERATURE	CORE-VIII	This is a survey paper providing an overview of canonical authors from American Literature in the established genres.	The course provides to understand the diversity of American literature and about history and culture of the united states of America.
9	EUROPEAN CLASSICAL LITERATURE	CORE-IX	This paper seeks to introduce the students to European Classical literature, commonly considered to have begun in the 8th century BC in ancient Greece and continued until the decline of the Roman Empire in the 5th century AD. The paper seeks to acquaint the students with the founding texts of the European canon.	It introduces the students to understand and realize Greek /European classical literature language, culture and society the importance of city states, life of great philosophers like Socrates Plato, Homer etc.
10	WOMEN'S WRITING	CORE-X	The paper seeks to acquaint the students with the works of women writers from different cultures and nations in various genres. Further, it seeks to make them critically aware of the issues relating to the workings of patriarchy, issues	The student understands patriarchal oppression, gender biases and knows the patterns relevant in the society.

			of gender, and relations of desire and power	
11	MODERN EUROPEAN DRAMA	CORE-XI	The aim of this paper is to introduce the students to the best of experimental and innovative dramatic literature of modern Europe.	It enable students to know different genres of drama like- comedy, tragedy, and melodrama and different social issues in Europe.
12	INDIAN CLASSICAL LITERATURE	CORE-XII	This paper seeks to create awareness among the students of the rich and diverse literary and aesthetic culture of ancient India.	It introduces the students to understand and realize Indian Classical literature, language, culture and society. The importance of society, life of great poet like Kalidasa, Bharat Muni etc. They will know about their root that is classical Hindu tradition and importance of Vedas in ancient in India.
13	LITERARY THEORY	DSE-I	This paper seeks to expose the students to the basic premises and issues of major theoretical approaches to literary texts.	The students learn the major theories and their premises through different essays written by the pioneers in the field.
14	WORLD LITERATURE	DSE-II	This paper proposes to introduce the students to the study of world literature through a representative selection of texts from around the world. The idea is to read beyond the classic European canon by including defining literary texts from other major regions/countries—except the United States of America—written in languages other than English, but made available to the readers in English translation.	It proposes to introduce the students the literary, historical , social, cultural backgrounds of the literature.

15	POSTCOLONIAL LITERATURES	CORE-XIII	This paper seeks to introduce the students to postcolonial literature —a body of literature that responds to European colonialism and empire in Asia, Africa, Middle East, the Pacific and elsewhere. The paper aims to provide the students with the opportunity to think through the layered response – compliance, resistance, mimicry, subversion – that is involved in the production of post-independence literature	This is to introduce the students about the compare and contrast the idealism and representation of political, social and cultural resistance through the social context .
16	POPULAR LITERATURE	CORE-XIV	This paper seeks to introduce the students to genres such as children's literature, detective fiction and campus fiction, which have a "mass" appeal, and can help us gain a better understanding of the popular and folk roots of literature.	It introduces the students to analyse the complexity of popular culture and social and cultural function.
17	PARTITION LITERATURE	DSE-III	This paper seeks to expose the students to some significant writings on Indian partition, which brought untold miseries to those who lost lives and homes. The issues of loss, trauma, communalism etc. are explored by the texts.	It is to expose the students to some significant writings on Indian partition about untold miseries, communalism and lost lives and homes.



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